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Catalogue: exhibition of
Toledo owned oriental rugs

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

CATALOGUE

EXHIBITION
OF
TOLEDO OWNED
ORIENTAL
RUGS

MARCH 1 TO MARCH 29

1931

FOREWORD

THIS special exhibition of Oriental rugs has been selected from private collections in Toledo, with a multiple purpose and significance.

The primary purpose of the exhibition being of an educational character, the aim is to stimulate an understanding interest in true Oriental rugs by training the eye to the standards of excellence found in these old weaves which are owned in Toledo.

Its aim is to show the utilitarian rug in good condition and to refute the prevalent opinion that antique rugs are only for a museum wall "where you may see but not touch." These rugs have come from the owners' floors where they have been giving perfect service for years, because of the quality of materials used in them.

The art of weaving existed in the Orient long before the Christian era. The antique rugs of the fifteenth, sixteenth and seventeenth centuries are regarded by art critics as specimens well worthy of a place in art, equal to that of the "Old Masters" in the realm of oils. It is claimed that the early painters secured much of their knowledge of color effects from the weavers of the East whose art long preceded that of the "masters in oil." The art of weaving reached its pinnacle in excellency in the sixteenth century under Shah Abbas in Persia at the time when the Persian Empire was at its height in splendor and power. Since this time there has been a gradual decline until it is today as commercialized as the making of steel. It has deteriorated to such a degree that it may be termed a lost art.

The lover of color, the rug enthusiast, the student and the interested observer will find here a few of the early examples, but the exhibition makes no claim to represent the early specimens.

The antique rug was made by hand on hand looms usually requiring many years of patient weaving; the wool was finely spun, carefully selected, and the dyes were made from vegetables, herbs and plants by secret processes handed down from generation to generation. Their colors are marked clearly, glowing with vitality. Time has not faded them but only mellowed them.

There are many so-called types of rugs but broadly speaking they come under six great classes: Persian, Turkish, Caucasian, Turkoman, Chinese and Indian. To aid those interested but not familiar with different classes, the present exhibition has been arranged in groups, as far as possible with a limited space.

PERSIAN

Persia has been called the cradle of the carpet industry. Her mastery has always been acknowledged without any dispute and all the other nations look to her as their model. For freedom Persian rugs are noted for beauty of design, splendor and harmony of color, excellence of craftsmanship, and a mastery of abstract design. They are graceful, floral, with occasionally figures of animals. The weave is closer and creates firmness. Cotton is mostly used for warp and woof.

TURKISH

It is in the prayer rugs of Asia Minor that the weavers attain their best results. There is manifest singular beauty and grace as well as delicate sentiment derived from worship in Moslem chapels. Nowhere does the wealth of historical suggestion assail us with more force than in the Ghiordez, Kulah, Ladik, Bergama, and the exhibition embraces examples of all of these early weaves. Boldness of pattern rather than refinement of detail characterizes them.

CAUCASIAN

North of Persia is Caucasia. The designs are usually geometrical, though sometimes birds and animals are used. They are noted for their pleasing tones; the colors are clear and the divisions expressly defined. There live here over three hundred different tribes speaking over one hundred different languages. Many of them still wander the hillsides with their herds of sheep.

TURKOMAN

The wandering Turkoman tribes, a tent-loving people, have long been skilled weavers of fabrics serving the needs of their nomadic lives. Deep reds, blues and browns in primitive polygonal patterns, generally distinguish their fabrics. The exhibition does not include examples of all these wandering tribes.

INDIA

India's art was at its height following the period of Persia's excellence. There are two examples of Indian weaving. The Indo-Ispahan fragment is unduplicatable and one of four pieces willed to four children.

The Lahore, made in the jails under Persian teachers, shows Lahore weaving at its best. It was formerly in the possession of the greatest Khan's palace in Persia from whom I secured it.

CHINESE

The Chinese rugs, so-called, are plentiful. As a rule they are what is known as modern commercial rugs. There are a few antique Chinese rugs left and they are chiefly in museums or in the possession of collectors.

MRS. P. B. WILLIAMS.

ACKNOWLEDGMENT

The Director of the Museum wishes gratefully to acknowledge the interest and work of the Special Committee which has aided in assembling the Oriental rugs shown in this Special Exhibition. By their initiative and continued interest rugs have been assembled from Toledo homes. And, too, grateful thanks are due the lenders whose homes are discommoded while the rugs are on our gallery walls instead of in their accustomed places.

Mrs. Percy B. Williams, who has done so much for the people of Toledo who are interested in Oriental rugs, has been unfailing in her co-operation for the success of the exhibition. She has kindly written the preface to this catalogue and helped in many ways.

The catalogue, because of lack of space, does not attempt anything more than a geographical placing of rug types and the type names by which they are known. In the body of the catalogue the spelling of Messrs. Kendrick and Tattersall of the Victorian and Albert Museum is uniformly used.

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PERSIAN RUGS

1 PERSIAN RUG (Ascribed by owner as VIZ)

Woven in the vicinity of Bijar and similar to rugs from Bijar, or Sarakhs.

3 ft. 2 in. by 2 ft. 1 in.

Lent by MRS. FRANK E. HECK.

2 PERSIAN RUG (Ascribed by owner as TABRIZ)

Tabriz is a popular rug centre in Northwestern Persia.

6 ft. 7 in. by 4 ft. 7 in.

Lent by DR. AND MRS. JOHN W. LUSCOMBE, JR.

3 PERSIAN RUG (Ascribed by owner as HEREZ)

Herez is a district in Northwestern Persia near Tabriz.

6 ft. 10½ in. by 4 ft. 8½ in.

Lent by DR. AND MRS. LOUIS F. SMEAD.

4 PERSIAN RUG (Ascribed by owner as SUJ BULAK)

Suj Bulak, a city in Persia near the Kurdistan border, is largely populated by the Kurds. This rug shows Kurdish or Northern Persian characteristics.

11 ft. 9 in. by 4 ft. 2½ in.

Lent by MRS. EDWARD P. GILLETTE.

5 PERSIAN RUG (Ascribed by owner as SEHNA-KURD)

Sehna is a small town in Western Persia, not far from the Kurdistan border.

7 ft. 2 in. by 4 ft. 7 in.

Lent ANONYMOUSLY.

6 PERSIAN RUG (Ascribed by owner as SEHNA-KURD)

Sehna is a rug town in Western Persia near the border of Kurdistan.

12 ft. by 3 ft. 5 in.

Lent by MR. AND MRS. KENTON KEILHOLTZ

7 PERSIAN RUG (Ascribed by owner as SEHNA KILIM)

A tapestry-like woven rug from Western Persia, highly interesting as a decorative specimen of weaving.

5 ft. 10 in. by 4 ft. 7 in.

Lent ANONYMOUSLY.

8 PERSIAN RUG (Ascribed by owners as SEHNA)

A Western Persian rug from Sehna. Finely woven, with "pear" shaped form, a typical motif of Sehna rugs.

6 ft. 4 in. by 4 ft. 5 in.

Lent by MR. AND MRS. W. H. FREY.

9 PERSIAN RUG (Ascribed by owner as TEHERAN)

Teheran, the capital of Persia, is an active rug centre, known more particularly for its market rather than its manufacture of rugs.

The border of this rug is reminiscent of the better known Persian designs but the field, the inner and outer borders, and the narrow flanking borders are reminiscent of more Northern types.

6 ft. 7½ in. by 10 ft. 8 in.

Lent by MRS. GEORGE VRADENBURG.

10 PERSIAN RUG (Ascribed by owner as FERAGHAN)

Rug from North Central Persia of interesting all-over pattern.

6 ft. 3 in. by 4 ft. 2½ in.

Lent ANONYMOUSLY.

11 PERSIAN RUG (Ascribed by owner as FERAGHAN)

This type of rug is typical of those woven in Ferghana (Feraghan) in North Central Persia not far from Teheran.

10 ft. 2 in. by 5 ft.

Lent by MRS. GORDON M. MATHER.

12 PERSIAN RUG (Ascribed by owner as MIR SARABAND)

Woven in the district of Saraband with a border typical of the village of Mir; hence, the combined name Mir Saraband. The green ground of the field is a somewhat unusual color.

4 ft. 8 in. by 2 ft. 10 in.

Lent ANONYMOUSLY.

13 PERSIAN RUG (Ascribed by owner as MIR-SARABAND)

Mir is a name attached to a certain border design originally in popular use in the village of Mir and generally associated with rugs from Saraband, a district in West Central Persia.

6 ft. 5 in. by 4 ft. 3 in.

Lent by MRS. PERCY B. WILLIAMS.

14 PERSIAN RUG (Ascribed by owner as MIR SARABAND)

Saraband is a district in Central Persia, while Mir is a designation of a border design often associated with Saraband weaving.

12 ft. 3 in. by 2 ft. 8 in.

Lent ANONYMOUSLY.

15 PERSIAN RUG (Ascribed by owner as SHIRAZ)

Southern Persian rug, brilliant in color, of intricate all-over pattern.

5 ft. 4 in. by 5 ft. 6 in.

Lent by DR. KINSLEY RENSHAW.

16 PERSIAN RUG (Ascribed by owner as SHIRAZ)

An exceedingly brilliant rug, of long parallel stripes, from Southern Persia.

9 ft. 2½ in. by 4 ft. 2 in.

Lent by DR. JAMES A. H. MAGOUN.

17 PERSIAN RUG (Ascribed by owner as SHIRAZ-MECCA)

Mecca rugs were often gifts to mosques from religious donors.

2 ft. 6 in. by 1 ft. 10¾ in.

Lent by MRS. F. E. WOOD.

18 PERSIAN RUG (Ascribed by owner as SHIRAZ)

Shiraz is a rug town in Southwestern Persia. The typical hexagonal motif which is woven into the field of this rug often appears in typical rugs of this province.

6 ft. 1 in. by 4 ft. 3 in.

Lent by MRS. JAMES SHIMALLY.

- 19 PERSIAN RUG (Ascribed by owner as KURD-SHIRAZ,
or NIRIS)

Niris is the term applied to a type of rug which comes from the vicinity of Shiraz in Southern Persia.

6 ft. 7 in. by 4 ft. 4½ in.

Lent ANONYMOUSLY.

- 20 PERSIAN RUG (Ascribed by owner as KURD-SHIRAZ)

Shiraz is in Western Persia, not far from the shores of the Persian Gulf; Kurd refers to a tribe of Nomadic people who produce rugs in many parts of Persia.

The dominant red and blue colors, the unusual grey green color in the field, and the so-called "pear" motif of the inner border are typical of rugs made in Shiraz.

3 ft. 10 in by 2 ft. 9½ in.

Lent by MRS. P. F. MERRITT.

- 21 PERSIAN RUG (Ascribed by owner as SHIRAZ)

Shiraz, one of the old capitals of Persia, is located about one hundred miles from the Persian Gulf in the southwestern part of the Empire.

8 ft. 3 in. by 4 ft. 11 in.

Lent by MRS. JAMES BRAILEY.

- 22 } PAIR OF PERSIAN RUNNERS (Ascribed by owner
23 } as MINA KHANI)

Mina Khani is the name applied to rugs with this type of design, which consists of strong floral motifs in a simulated lattice pattern.

18 ft. 7 in. by 3 ft. 1 in.

Lent by MRS. W. E. BOCK.

- 24 PERSIAN RUG (Ascribed by owner as SEHNA-KURD)

An interesting rug with Persian border of palmette—lanceolate leaf—vine-and-flower composite motif and a field composed of what is generally called a rose and trellis pattern but suggests to one a modification of the Chinese peony and fret motifs.

12 ft. 11 in. by 7 ft. 7 in.

Lent by GROVE PATTERSON.

25 PERSIAN RUG (Ascribed by owner as LAVERE
KIRMAN)

Rug from Kirman, which is situated in South-
eastern Persia. 6 ft. by 4 ft. 2½ in.

Lent by MRS. GORDON M. MATHER.

26 PERSIAN RUG (Ascribed by owner as MESHED)

Meshed is the chief city of Khorassan Province,
Northeastern Persia, where rugs of this type are
woven. 3 ft. 4 in. by 2 ft. 4½ in.

Lent by MRS. EARLE PETERS.

27 PERSIAN RUG (Ascribed by owners as KHORASSAN)

Rug from the large northern province of Khoras-
san, Persia. The field represents extraordinarily in-
tricate weaving. 10 ft. 6 in. by 7 ft. 1 in.

Lent by MR. AND MRS. W. H. FREY.

28 PERSIAN RUG (Ascribed by owner as SEHNA KILIM)

Kilim rugs are woven in various rug centres after
a tapestry weave stitch which brings the flat of the
wool uppermost in contradistinction to most other
Oriental rugs which are woven with the ends of the
wool uppermost. 9 ft. 10 in. by 5 ft. 11 in.

Lent by W. K. ZAMBAKIAN.

29 INDO-PERSIAN RUG (Ascribed by owner as INDO-
ISPAHAN)

Fragment of a type of rug generally assigned to
Ispahan of Persia or Herat of Afghanistan.

6 ft. by 4 ft.

Lent ANONYMOUSLY.

ASIA MINOR RUGS

- 30 ASIA MINOR RUG (Ascribed by owner as CHANAK KALE)

Chanak Kale is the native name for the Dardanelles and is applied to this type of rug, which is produced near Constantinople.

4 ft. 3 in. by 3 ft. 1½ in.

Lent by FRED C. FINNEY.

- 31 ASIA MINOR RUG (Ascribed by owners as BERGAMA)

Brilliantly colored rug of geometric design from Bergama, a town in Western Turkey.

6 ft. 11½ in. by 6 ft. 7½ in.

Lent by MR. AND MRS. H. H. WOLFE.

- 32 ASIA MINOR RUG (Ascribed by owner as BERGAMA)

Prayer rug woven in Bergama, Western Turkey.

5 ft. by 3 ft. 8 in.

Lent by FRED C. FINNEY.

- 33 ASIA MINOR RUG (Ascribed by owner as BERGAMA)

Small prayer rug of the type made in Bergama, with interesting tassels and the mark of the type on the upper web.

3 ft. 11 in. by 3 ft. 2 in.

Lent by W. K. ZAMBAKIAN.

- 34 ASIA MINOR RUG (Ascribed by owner as BERGAMA)

Bold and unusual pattern. 6 ft. by 5 ft. 5 in.

Lent ANONYMOUSLY.

- 35 ASIA MINOR RUG (Ascribed by owner as DAZGHER)

A rug that is interestingly reminiscent of Bergama manufacture. 5 ft. 9 in. by 4 ft. 8 in.

Lent by W. K. ZAMBAKIAN.

36 ASIA MINOR RUG (Ascribed by owner as GHIORDES)

Ghiordes is a city in Western Turkey, famous for its beautiful prayer rugs of exceedingly short pile, which makes them thin and delightfully flexible.

4 ft. 9 in. by 4 ft. 2 in.

Lent by MRS. PERCY B. WILLIAMS.

37 ASIA MINOR RUG (Ascribed by owner as GHIORDES)

A delightful, typical Ghiordes prayer rug, so called from the rug-weaving centre in Western Turkey known by this name.

5 ft. 8 in. by 4 ft. 4 in.

Lent by W. K. ZAMBAKIAN.

38 ASIA MINOR RUG (Ascribed by owner as KIS
GHIORDES)

The word Kis in combination with the word Ghiordes signifies a betrothal rug made in Ghiordes, a famous rug centre in Turkey.

6 ft. 6 in. by 4 ft. 6 in.

Lent by W. K. ZAMBAKIAN.

39 ASIA MINOR RUG (Ascribed by owner as GHIORDES)

This rug, like many that come from active rug centres in Western Turkey, is made up of borrowed rug motifs which are generally conceded to definite types. That is, motifs characteristic of Ghiordes, Bergama, Kula, et cetera, are often mingled in a single rug.

6 ft. 6 in. by 4 ft. 2 in.

Lent ANONYMOUSLY.

40 ASIA MINOR RUG (Ascribed by owner as KEUMIRJI-
KULA)

This rug, which has interesting Bergama as well as Kula motifs, has been ascribed to Keumirji, a locality near Kula—therefore, the compound “Keumerji-Kula.

5 ft. 5 in. by 4 ft. 8 in.

Lent by MRS. J. H. BELLOWS.

41 ASIA MINOR RUG (Ascribed by owner as KULA)

Kula, a rug centre in Turkey not far from Smyrna, is well known for the beautiful prayer rugs manufactured there.

This rug with its pictorial field is a little unusual, not wholly like predominating types.

4 ft. 2 in. by 3 ft. 5 in.

Lent ANONYMOUSLY.

42 ASIA MINOR RUG (Ascribed by owner as KARAMAN-KULA)

Karaman is a small town in Turkey, southeast of Konia, where a somewhat coarse but durable rug is made; Kula is a better known rug centre in Western Turkey, near Smyrna.

The wide border of the rug is reminiscent of Bergama design and the general character is also Bergama-like, but the "carnation" border surrounding the field is a likely Kula motif.

4 ft. 10 in. by 4 ft. 2 in.

Lent by MRS. FRANK O'NEILL.

43 ASIA MINOR RUG (Ascribed by owner as MELAS)

Melas, or Melassa, is a town in Western Turkey near Smyrna. Prayer rug, generally ascribed as Melas, with a characteristic lozenge shaped terminal of the prayer niche.

5 ft. 4 in. by 3 ft. 11 in.

Lent by MRS. PERCY B. WILLIAMS.

44 ASIA MINOR RUG (Ascribed by owner as MAKRI)

Makri rugs are so called from the Gulf of Makri in South-western Turkey. They are similar to the so-called Melas rugs, and, in fact, the two names are sometimes used interchangeably.

This example is a prayer rug. It is bright in color and loosely woven, with long thick pile. The uneven length of the knots gives this rug a pleasant blended effect.

4 ft. 5 in. by 2 ft. 11 1/2 in.

Lent by MRS. RICHARD S. BARRET.

45 ASIA MINOR RUG (Ascribed by owners as USHAK)

Ushak is a rug centre in Western Turkey. This example is an especially soft rug with long pile.

6 ft. 11 in. by 4 ft. 8 in.

Lent by MR. AND MRS. FRED LINDOW.

46 ASIA MINOR RUG (Ascribed by owners as KONIA)

A prayer rug from Konia in South Central Turkey. The excessively large Ghiordes knot of this rug makes an interesting mosaic in yarn.

4 ft. 3 in. by 3 ft. 6 in.

Lent by MR. AND MRS. W. H. FREY.

47 ASIA MINOR RUG (Ascribed by owner as LADIK)

Ladik is a rug centre in Central Turkey from which come beautiful rectangular prayer rugs with rich, solid colored fields.

The most characteristic feature of the Ladik rug is the panel, above or below the niche, in which appears a highly conventionalized tulip pattern projecting from a crenelated motif.

5 ft. 7 in. by 3 ft. 9 in.

Lent by MRS. PERCY B. WILLIAMS.

48 ASIA MINOR RUG (Ascribed by owner as LADIK)

Ladik is a rug centre in Central Turkey which has produced a particularly individual type of prayer rug.

The stepped arch, the tulip panel above the arch, and the wide border of alternating tulip and medallion motifs are all typical of Ladik style.

5 ft. 11¼ in. by 3 ft. 11¼ in.

Lent by MRS. PERCY B. WILLIAMS.

49 ASIA MINOR RUG (Ascribed by owner as LADIK)

A typical rug from the well-known rug centre of Ladik in West Central Turkey. 5 ft. 2 in. by 3 ft. 6 in.

Lent by W. K. ZAMBAKIAN.

50 ASIA MINOR RUG (Ascribed by owner as MUJUR)

Mujur is a town in North Central Turkey on the Kizil Irmak River. It is one of the lesser known rug-producing centres.

This prayer rug is a typical Mujur with the steep, pointed arch, and the cross panel above it reminiscent of Ladik design, the soft and pliable nature of the weaving, and the brown web.

4 ft. 11 in by 4 ft.

Lent by MRS. ROY H. WILLIAMS.

51 ASIA MINOR RUG (Ascribed by owner as YURUK)

Yuruk rugs come from the extreme eastern portion of Asia Minor west of the mountains of Kurdistan.

5 ft. 1 in. by 4 ft. 1½ in.

Lent by MRS. RICHARD S. BARRET.

52 ASIA MINOR RUG (Ascribed by owner as KIR-SHEHR)

Kir-Shehr is a town in Central Turkey where rug weavers maintain the conventions more strictly than may be said of many rug centres.

6 ft. 2 in. by 3 ft. 11 in.

Lent by MRS. ROY H. WILLIAMS.

53 ASIA MINOR RUG (Ascribed by owner as a MECCA RUG)

Rugs ascribed as "Mecca" are purported to have been taken to Mecca or brought from Mecca by pilgrims. This rug was fabricated in Northeastern Turkey.

2 ft. 6 in. by 1 ft. 7 in.

Lent by MRS. JAMES BRAILEY.

CAUCASIAN RUGS

- 54 CAUCASIAN RUG (Ascribed by owners as CHEBOUKLI
GHENDJE)

A rug of simple and interesting nomadic pattern from northern Caucasus in the vicinity of Elizabethpol (the ancient Gandja). 6 ft. 7 in. by 3 ft. 5 in.

Lent by MR. AND MRS. H. H. WOLFE.

- 55 CAUCASIAN RUG (Ascribed by owner as GEORGIAN)

Georgia is in the Caucasus at the southeast end of the Black Sea.

The unusual conventionalized design of the outer border is seen in Daghestan and Caucasian rugs, but known as "Georgian."

5 ft. 5 in. by 3 ft. 5 in.

Lent by MRS. ROY H. WILLIAMS.

- 56 CAUCASIAN RUG (Ascribed by owners as GEORGIAN
KABISTAN)

A rug from Kabistan, northern Caucasus, with a typical "Georgian" design in the outer border.

6 ft. by 4 ft. 3 in.

Lent by MR. AND MRS. W. H. FREY.

- 57 CAUCASIAN RUG (Ascribed by owner as BAKU)

Baku is an active port and rug centre on the west shore of the Caspian Sea, southern Caucasus.

5 ft. 2 in. by 2 ft. 9 in.

Lent by MRS. GORDON M. MATHER.

- 58 CAUCASIAN RUG (Ascribed by owner as DAGHESTAN)

Daghestan is a region which has produced many fine Caucasian rugs. It lies immediately north of the Caucasus Mountains.

The designs are highly geometric and the colors, as in this one, are clear and strong.

11 ft. 5 in. by 3 ft. 9 in.

Lent by MRS. RALPH HUSTED.

59 CAUCASIAN RUG (Ascribed by owner as KABISTAN)

A type of rug from Daghestan proper, Kabistan having no real geographical significance but an appellation to designate a type, as in this case.

5 ft. 4 in. by 3 ft. 3 in.

Lent by MRS. FRANK O'NEILL.

60 CAUCASIAN RUG (Ascribed by owner as DAGHESTAN)

Daghestan is north of the Caucasus Mountains on the shore of the Caspian Sea.

5 ft. 8 in. by 3 ft. 7 in.

Lent by MRS. PERCY B. WILLIAMS.

61 CAUCASIAN RUG (Ascribed by owner as DAGHESTAN)

Fabricated in Daghestan in the southern part of the area known as the Caucasus.

5 ft. 1½ in. by 3 ft. 7 in.

Lent by DR. AND MRS. LOUIS F. SMEAD.

62 RUNNER (Ascribed by owner as KARAJE)

Karaje is the name of a type of rug said to be made in Kurdistan. This example has interesting Caucasian characteristics.

8 ft. 2 in. by 3 ft.

Lent by MR. AND MRS. W. H. FREY.

63 CAUCASIAN RUG (Ascribed by owner as SOUMAK)

A rug probably from the region of Daghestan. The name Soumak more particularly applies to the weaving; long, continuous threads run horizontally and are interlooped around the warp threads.

5 ft. 10 in. by 4 ft. 3½ in.

Lent by MRS. O. S. WHITE.

64 CAUCASIAN RUG (Ascribed by owner as DERBEND)

Derbend, on the west shore of the Caspian, is a rug centre from which come delightful schematic rugs of highly conventionalized flower forms closely approaching geometric motifs.

9 ft. 10 in. by 5 ft. 7 in.

Lent by MR. AND MRS. W. H. FREY.

65 CAUCASIAN RUG (Ascribed by owner as KAZAK)

A virile type of weaving from North Caucasus; geometric pattern and strong color are dominant.

6 ft. 10½ in. by 5 ft. 4 in.

Lent by MRS. J. H. BELLWS.

66 CAUCASIAN RUG (Ascribed by owner as KAZAK)

A rug from the East Central Caucasus region on the west shores of the Caspian Sea, where the Kazaks weave in brilliant color and virile geometric patterns.

6 ft. 9½ in. by 4 ft. 6 in.

Lent by MRS. RICHARD S. BARRET.

67 CAUCASIAN RUG (Ascribed by owner as KAZAK)

Kazak rugs come from the region bordering on the northern end of the Caspian Sea. The bold geometric patterns are particularly fine in this example.

7 ft. 6 in. by 5 ft. 8 in.

Lent by DR. AND MRS. LOUIS F. SMEAD.

68 CAUCASIAN RUG (Ascribed by owner as TALITCH)

Talitch is a kind of rug probably woven as a hanging. This rug has a worn spot through the centre which leads one to suppose that it was hung double in a doorway or opening. The design would thus appear equally well on both sides

13 ft. 1 in. by 2 ft. 9 in.

Lent by MRS. GEORGE VRADENBURG.

CENTRAL ASIAN RUGS

- 69 CENTRAL ASIAN RUG (Ascribed by owners as PENDIK)
Typical rug from the looms of the Pendik, or
Pinde, tribes, southernmost point of Turkestan.

6 ft. 10½ in. by 4 ft. 8 in.

Lent by MR. AND MRS. W. H. FREY.

- 70 CENTRAL ASIAN RUG (Ascribed by owner as
PENDIK)

Pendik, or Pinde, is the tribe occupying the
southern point of Turkestan.

6 ft. 3 in. by 4 ft. 5 in.

Lent ANONYMOUSLY.

- 71 CENTRAL ASIAN RUG (Ascribed by owner as TEKKE
BOKHARA)

Bokhara is a rug centre in Turkestan to which
this type of rug unfailingly is ascribed. The Tekke
tribes of this northern region are prolific weavers.

8 ft. 10½ in. by 6 ft. 2 in.

Lent by MRS. PERCY B. WILLIAMS.

- 72 CENTRAL ASIAN SADDLE BAG (Ascribed by owner
as TEKKE TURCOMAN)

Tekke is the name of one of the nomadic Tur-
coman Tribes of Central Asia.

Saddle bags are an essential part of the equip-
ment of these nomads and their striking design and
color make them effective specimens of weaving.

2 ft. 5¼ in. by 3 ft. 5¼ in.

Lent by MISS VIRGINIA FREY.

- 73 CENTRAL ASIAN RUG (Ascribed by owner as TEKKE
TURCOMAN)

A type rug woven in Turkestan by Tekke tribes
of the Turcomans. 2 ft. 4 in. by 3 ft. 8 in.

Lent by MRS. J. M. BOUR.

74 CENTRAL ASIAN RUG (Ascribed by owner as
AFGHAN)

A typical example of rug-weaving from northern
Afghanistan. 3 ft. 6 in. by 3 ft. 2 in.
Lent ANONYMOUSLY.

INDIAN RUGS

75 INDIAN RUG (Ascribed by owner as AGRA)

An exceedingly uniform, tightly woven rug with
long pile, made at Agra. 10 ft. 11 in. by 3 ft. 11 in.
Lent by MRS. PERCY B. WILLIAMS.

CHINESE RUGS

76 CHINESE RUG

In the centre of the field is the highly conven-
tionalized symbol of longevity, and above and be-
low a peony and stem pattern in three tones of
blue on a white ground. 3 ft. 6 in. by 1 ft. 10 in.
Lent ANONYMOUSLY.

77 CHINESE RUG

Rug of the late Ching Dynasty, with central
medallion of a highly conventionalized longevity
symbol and peony flower and stem motif above and
below. 3 ft. 2 in. by 1 ft. 10½ in.
Lent ANONYMOUSLY.

